

# DIRT HAS GREATEST IMPORTANCE FOR THE SPLENDOR



She is John Coltrane's long-lost daughter, both in sound and spirit, and yet her voice is uniquely her own.  
- All About Jazz

"Reflection, calm, curiosity and madness, there is a place for everything beneath The Splendor's banner."

- Björn Schagerström, GAFFA

The Splendor is a jazz quartet with antennae out, claws in and a tireless interest in all the small details of the music that transform each concert into its own universe. In the same way that a mark on the windscreen makes you look in a new direction and a stone in your shoe gives you a new way of walking, it is the dirt, the unexpected notes and ideas formed in the blink of an eye that are the most important when The Splendor make music. The Splendor is what is revealed when everything falls into place.

The starting point is acoustic jazz with elements of live electronics. Based upon short themes or longer compositions, the quartet creates their music through improvisation and an approach that is freeminded and curious. The result is magical, innovative and spiritual wild jazz. Since their debut The Splendor have toured in Sweden, Europe, USA, and Canada, and have released three critically acclaimed albums, *Sound of Splendor* (2008), *Delphian Palace* (2011), and *Forest* (2014).

Lisen Rylander Löve, tenor sax, soprano sax, bass clarinet and composer, has in recent years toured worldwide with the electro/improvisation group Midaircondo. Lisen has also played with Anders Jormin, Severi Pyysalo, Magnus Lindgren and Lina Nyberg, amongst others. In 2009 Lisen received the award Jazzkatten for Best Newcomer, and one year earlier she was awarded the prestigious Monica Zetterlund Scholarship.

Fabian Kallerdahl, piano and composer, also plays in the critically acclaimed group Musicmusicmusic who have made several albums and toured extensively around the globe. Fabian has performed with artists such as Georg Riedel, Anders Kjellberg, Lindha Kallerdahl and Anna Lundqvist. Fabian also composes and arranges for theatre and film. In 2006 Fabian was awarded with the Jazz in Sweden-prize.

Josef Kallerdahl, bass, also a member of Musicmusicmusic, New Tide Orquesta, Nils Berg Cinemascope, Lina Nyberg band and the duo Josef och Erika. Josef is co-founder and has the leading role in one of Sweden's most progressive Jazz records labels - Hoob Records. In 2012 he was awarded with SKAP's prize for his "meritorious efforts within the realms of popular music"

Lars "Lade" Källfelt, drums, can also be heard in, amongst others, the Andreas Gidlund quartet, Trains and Saxophones, Björn Cedergren 3, and Emrik Larsson. Lade is one of Sweden's most sought after and appreciated jazz drummers and is constantly hired by the leading jazz soloists of Sweden, but he has also toured in, for example, USA, Senegal, Japan and Finland.

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